



VIOLETTA

AND THE PAGANINI PREDICAMENT

Arrangements of Paganini's music for Violin

ALEXANDRA LOUISE HARRIS



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BOOK 2

VIOLIN I

PAGANINI NUMBER TWENTY FOUR-REPRISE

arr. Alexandra Louise Harris

Niccolò Paganini

♩ = 92

mf 3 3 *f* 4 0 0 3

8 3 V V 3

14 V *f*

18 1 1 1 4 0 4 *f* V

21 V V 1 1 1 1 V V V

24 4 0 4 V 3 2 V 3 2 2 1 1 1 1 7 *f*

VIOLIN II

PAGANINI NUMBER TWENTY FOUR-REPRISE

arr. Alexandra Louise Harris

Niccolò Paganini

♩ = 92

Musical notation for measures 1-10. The piece is in 2/4 time. The first five measures feature a melodic line with slurs and accents, marked *mp*. The last five measures continue the melodic line with a final note marked with a fermata.

11

Musical notation for measures 11-19. Measure 11 starts with a fermata. Measures 12-19 contain a melodic line with slurs and accents, marked *mf*. A first finger fingering (1) is indicated above the final measure.

20

Musical notation for measures 20-27. Measures 20-27 contain a melodic line with slurs and accents, marked *f*. Second and first finger fingerings (2, 1) are indicated above the final measure.

28

Musical notation for measures 28-35. Measure 28 starts with a fermata. Measures 29-35 contain a melodic line with slurs and accents, marked *mf*. A *V* (vibrato) marking is present above measure 29. A tempo change to ♩ = 106 is indicated above measure 31.

36

Musical notation for measures 36-41. Measure 36 starts with a fermata. Measures 37-41 contain a melodic line with slurs and accents, marked *simile*. Fingerings 0, 2, and 1 are indicated above the notes.

42

Musical notation for measures 42-48. Measures 42-48 contain a melodic line with slurs and accents, ending with a fermata.

VIOLIN III

PAGANINI NUMBER TWENTY FOUR-REPRISE

arr. Alexandra Louise Harris

Niccolò Paganini

♩ = 92

mp *mp*

9

mf

18

25

f *mf*

33

♩ = 106

simile

39

VIOLIN IV

PAGANINI NUMBER TWENTY FOUR-REPRISE

arr. Alexandra Louise Harris

Niccolò Paganini

♩ = 92

mp

10

mf

19

f

26

♩ V

♩ = 106

mf <

34

simile

40

ABOUT THE AUTHOR



Alexandra Louise Harris is an emerging author of middle-grade, musical adventures; with a non-fiction book of musical musings in the pip-line. The music in this book accompanies her middle-grade time-slip fantasy, *VIOLETTA AND THE PAGANINI PREDICAMENT*; is the second book in the Violetta Violin series following *VIOLETTA AND THE VENETIAN VIOLIN*.

Alexandra is a violinist and teacher, living in Tasmania with her husband. She enjoys the water, likes costumes and masks, and believes music is capable of the remarkable.

To find out more visit

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